

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, March 20, 1975

Eco. Group Evicted, May File Suit

by Mark Brodsky
Asst. News Editor

The Governing Board has ordered the eviction of the Washington Ecology Center from its offices in the Center after a month-long controversy over the group's status. The Ecology Center is not a student group and has until noon today to vacate the room.

The Ecology Center charged Governing Board members with conflicts of interest, unequal justice and violations of the Statement of Student Responsibilities in a 21-page brief submitted to the Board.

The eviction was precipitated by a February 27 letter from Ecology Action, a student group which shares a fourth floor office with the Ecology Center, an independent local ecology group. In that letter, Domenica Versace, coordinator of Ecology Action, informed the Governing Board that her group no longer needed the room.

Subsequent investigation by members of the Governing Board determined that there was no connection, as had been originally thought, between the Ecology Action group and the Washington Ecology Center, and that there were no GW students on the staff of the latter group.

Under the Governing Board constitution, a group like Ecology Action, which is not recognized by the Student Activities Office, cannot have a room in the Center.

David Paris and Philip Ordway of the Ecology Center charged in their brief that the letter sent by Versace was unrepresentative of the views of the student oriented Ecology Action's membership. A Tuesday

(see ECOLOGY, p. 11)

'Second Gun' Producer Claims Sirhan's Gun Did Not Kill RFK

by Marilyn McMahon
Hatchet Staff Writer

Producer-reporter Theodore Charach told college reporters Tuesday night in Building C that more than one gun was involved in the 1968 assassination of Robert F. Kennedy, and that the bullets from Sirhan Sirhan's gun never entered Kennedy's body.

Charach is in Washington to promote his film on the assassination, *The Second Gun*, which will open next month at the Cerberus Theatre in Georgetown, and to testify before a House of Representatives Committee investigating activities of the CIA. Although the film was meant to be a documentary "tribute to the memory of Robert Kennedy," Charach said his research on the assassination led him to certain discoveries which could add credence to the theory that Sirhan was not the only gunman involved.

Charach claimed that he has been the victim of constant police harassment—and three attempts on

his life—since he began research for the film seven years ago. He said one of the film's prints was mysteriously destroyed in Chicago.

Dr. Thomas Noguchi, Los Angeles County coroner who performed the autopsy on Kennedy, told Charach that the three shots fired into Kennedy were shot from behind in an upward trajectory, and there was evidence that the gun which fired the fatal bullet, a .22 caliber, was only two to three inches from Kennedy's body.

However, Charach said witnesses to the shooting, including the manager of the Ambassador Hotel, who was right behind Kennedy, have stated that Sirhan was never closer than three to six feet from Kennedy. The manager told Charach that he distinctly heard a noise that sounded like a "firecracker" before he saw Sirhan point the gun at Kennedy.

Another witness claimed he heard three shots fired, then saw security guard Thane Eugene Cesar, who

(see GUN, p. 2)

President Ford's leadership during the last seven months, adding that "the country will not stand for any more foot-dragging by the Congress." (photo by Martha Howison)

Convention Head Urges Prompt Acceptance Of Gov't By Trustees

by Joye Brown
and Brad Manson
Hatchet Staff Writers

Constitutional convention Chairman John Denick will address the Board of Trustees Student Affairs Committee this morning in an informal session devoted to student government.

"I think it is important that they know that the delegates are working hard, and taking the convention seriously," Denick said.

In a prepared statement made available to the *Hatchet* yesterday, Denick urged the Board to accept the constitution after it has been approved by a student referendum. "A delay might mean the loss of a

great opportunity to achieve the structural basis for dialogue between students and administrators," the statement said.

Denick said that he felt it was "important and necessary that all members of the University community work together...in the creation of avenues for student expression and participation in the day to day activities of the University."

The convention plans to have all committee reports ready to be submitted to the Drafting committee by April 1, and the final constitution form approved by the entire convention by April 11.

One week later, on April 18, the constitution will be submitted to the

GOP National Chairman Calls Ford A Strong Pres., Raps Congress

by Art Harris
Hatchet Staff Writer

Republican National Committee Chairman Mary Louise Smith called President Ford a "strong" leader Tuesday night and commended his economic and energy programs, predicting that "the country will not stand for any more foot-dragging by the Congress" on these issues.

Smith told a Center audience of about 75, which included many members of the GW Chapter of College Republicans, that she expected Ford to win the party's nomination in 1976. "Mr. Ford has said that he will run—he will be a leading contender, and I hope a successful one," she said. "If the party is strong, there should be no real challenge to him."

Smith had originally cancelled an

appearance scheduled two weeks ago.

Asked if she saw major congressional gains for the GOP in 1976, Smith quickly replied, "Yes I do. Many politicians were defeated in 1974 just because they were Republicans," and confidently added, "The people who voted with the independents will come back (in 1976)."

Responding to a question about the feasibility of a third party of conservative Republicans in 1976, Smith adamantly said, "I see no future for a third party. I don't see it developing that strongly."

Smith, speaking from a prepared text, attacked independents, charging that persons independent of political parties have "abdicated their responsibilities and their ability to nominate" candidates, because they still must "rely on the decisions of [the two existing] parties."

Citing the drop in the number of registered Republicans and Democrats and the corresponding growth in the number of registered independents, Smith recognized "the intellectual appeal" of calling oneself an independent, but called for people to stay within the two established party systems.

College campuses "are not traditional strongholds of the Republican Party, but we'd like to change that," said Smith. She said she saw a "rising new enthusiasm" among young people in the party, as shown by last month's Young Republican Leadership Conference.

Smith pointed to "a significant decline in the amount of self-identified liberals" on college campuses. "This means that most people are now in the middle of the road," she said. "These people are closer to the Republican Party than you think."

Smith announced the Republican Party's new campus voter identification program, set to begin next September on college campuses throughout the nation. "I don't think the party has (in the past) encouraged enough young people to join." This new "massive registration drive," she said, "will test our organization, and show (if the student recruiting) programs have had results."

Smith also attempted to put an end to rumors that former President Richard Nixon plans to re-enter politics as a spokesman for the Republican Party. "His role will be as a former President, retired," she said.

Inside...

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GW's Trustees: How Involved Should They Be?

by Douglas Chandler
Hatchet Staff Writer

(Ed. Note: This is the second in a series of articles on the functions and operations of the Board of Trustees.)

The role of Board of Trustees has long been a controversial one as far as students and administrators are concerned. Many feel that although the Trustees make many major decisions concerning University affairs, they are frequently unfamiliar and out of touch with the issues.

There are differing views among GW's trustees on how involved the Board should be in running University affairs. GW Trustee Melville Bell Grosvenor, editor-in-chief and chairman of the board of the National Geographic Society, said in a *Hatchet* interview earlier this year that "trustees should not get into the daily operations" of the University. "Imagine what would happen if ours (National Geographic Society Board of Trustees) came in and worked on the daily operations," he said, adding, "It would be a madhouse."

The GW Board of Trustees is scheduled to meet, discuss, and pass on substantive University issues four times a year, with the first session this year set for today. Special meetings, called to deal with issues that require immediate attention, can be assembled by either the President, Lloyd H. Elliot; the Board Chairman Charles E. Phillips; three-fourths of the Board's Executive Committee, or any seven trustees. On Dec. 6 the Board held such a meeting to discuss the faculty's no-confidence vote in Vice-President for Medical Affairs James Feffer.

"Much of the (Board's) work is done in committees," said Trustee Nancy Dudley.

The Board has six standing committees. The Executive Committee, the most important, "may exercise all the authorities of the Board of Trustees" when the Board is not in session, according to the board's by-laws.

The Board's chairman, currently Phillips, serves as Executive Committee chairman while Board Vice-Chairman, Everett H. Bellows, serves as vice-chairman of the Committee. "The Executive Committee," Bellows explained, "works with the President between meetings if he should call us."

The five other standing committees are concerned with Academic Affairs, Financial Affairs, Student Affairs, University Development and University Trusteeship. The last of these committees seeks and nominates future board members.

John J. Wilson, the lawyer of Watergate fame who represented former White House official H.R. Haldeman during last fall's cover-up trial, serves as chairman of the Financial Affairs Committee. His Watergate work, however, has cut into his trusteeship duties.

John B. Duncan, a Washington consultant and one of the Board's

two black members, chairs the Student Affairs Committee.

Frank G. Dickey chairs the Committee on Academic Affairs, Charles E. Smith chairs the Committee on University Development, and Carleton D. Smith chairs the Committee on University Trusteeship.



Vice Chairman Everett H. Bellows

Each standing committee works with a member of the University administration. Assigned to the Committee on Academic Affairs, for instance, is GW Vice-President for Academic Affairs Harold F. Bright. Vice-President for Student Affairs William P. Smith, Jr. works with the Committee on Student Affairs.

Each committee chairman, along with the administrator who works with him, presents the committee's report to the other trustees.

President Elliott, who serves as an ex-officio member of the Board, estimated that attendance at Board meetings varies from the low 20s to a high of about 35 trustees. The Board has 45 members.

"Some people are on the West Coast" and can't make every meeting, stated Vice-Chairman Bellows. Others, such as Wilson or *Washington Post* Publisher Katharine Graham, are "very, very busy."

Student observers of the Board wonder how well-informed the

trustees are about campus affairs if they only come to campus four times a year. "Usually the (Board) meetings are on a Thursday," observed one student, adding, "So they (the trustees) pick up a copy of the *Hatchet* and that's the extent of their knowledge."

However, Dudley maintained that Board members are kept informed of campus issues and events by the administration. "We (the trustees) get a tremendous amount of mail from the University," she explained.

NEXT: BOARD SECRECY

Correction

The last *Hatchet* erroneously reported that the Board of Trustees had one black member. In fact, Flaxie M. Pinkett is the additional black trustee on the 45 member board.

Job Opportunities

Future Promising For Engineering Students

Michelle Wesley
Hatchet Staff Writer

While many departmental students are wincing at the job outlook, those in the Engineering School have a technically oriented society working in their favor, assuring most of them a very promising future, according to William F. Shanahan, manager of Cooperating Engineering Education and Admissions.

"Pollution, energy, transportation, urban affairs—these problems need engineering solutions," said Shanahan. "How are you going to irrigate a desert so you can grow food? How do you best fertilize land? These questions and many others must be answered by civil, chemical, mechanical and electronic engineers, he said.

The engineering field has expanded greatly in the last three years, prompting active recruitment programs among government and private industries as well as on college campuses.

Shanahan explained that in the 60's, engineering was thought of as the building of missiles and armaments. So when widespread publicity was given to layoffs in the aerospace industry in the early 1970's, the number of engineering majors decreased significantly.

Engineering has shifted "from defense to social purposes," said Shanahan, and the number of jobs open in engineering fields, in the next ten years will exceed the number of engineers to fill them.

Establishments looking for engineers of all specialties include government and private defense and nondefense-oriented agencies. In February and March, 28 out of 58 of the firms and agencies which came to GW seeking prospective employees requested engineers. They included the Federal Aviation Agency, Union Carbide Corporation, the U.S. Patent Office, Fairchild Industries and the Goddard Space Flight Center.

Engineering students who want or need financial assistance while going to school may stretch their education over a five year period, through the Engineering School's Cooperative Education Program.

Under this program, a student goes to school for eight semesters, works for a firm for two, and has a certain amount, usually half of his tuition and books, paid for by that firm. He usually is obligated to work for the same company or agency for a year after he graduates from school. "Employers will offer tuition aid if a student will come back and work for an equal amount of time that he was given tuition," said Shanahan.

The co-op program started in 1968 with three students. This year 47 engineering students were in the co-op program, ten of them seniors.

Engineering firms and schools are conducting particularly heavy recruitment of blacks and women because only one per cent of engineers right now are black, and under two per cent are women. GW's Engineering School now has ten women among its 330 engineering majors.

The average starting salary for an engineer in a government post is \$12,000 a year, with private industries usually paying \$1-2,000 more a year. After a few years salaries usually climb to \$21,000 or more.

Sophomore engineering student Rick Wolff looked optimistically at his future in engineering: "I've talked to many people and they say there are many jobs to be had."

Junior Thomas Wims said the job market "looks very good—exceptional, in fact, except in the aerospace field."

Junior Leonard Meredith added that "based on offers I've had from companies already, I figure things should improve with a degree."

The engineering field has its weak points also. A second year graduate student in Computer Science, said that because it is a logical pursuit, "engineering has a bad image. Engineers are considered stoggy, straight-laced, and unimaginative."

Center Governing Board Announces

A New Approach to Rathskeller Programming for 1975-76

The "Rat Pac" has been formed by the Governing Board to handle expanded programming in the RAT starting next Fall. Membership will be open and will hopefully include a broad crosssection of talent. We are looking for an energetic creative person who will have what it takes to guide this group in successfully carrying out this endeavor.

Petitioning Now Open For Chairperson of the Committee on Rathskeller

Programming, Atmosphere, & Cuisine (Also known as the "RAT PAC")

Petitions Available in the 2nd Floor Center Administration Office

Deadline: March 26 at 5 PM

RFK Assassination Probed

GUN, from p. 1

was positioned behind Kennedy, draw his gun and fire in Sirhan's direction. Both this witness and Cesar remember Sirhan shooting in front of RFK—a contradiction of Noguchi's founding.

In an interview with Charach in the movie, Cesar said he had drawn his gun but did not fire at Sirhan because he fell down. Cesar further stated that he remembers no other security guard drawing a revolver.

Cesar told Charach he had carried a .38 caliber pistol that night. Later, however, he admitted to Charach that he did own a .22 caliber of the same make as Sirhan's gun. Charach found out that the .38 and .22 were both made by the same company and are extremely similar in appearance. The L.A. police, however, did not check Cesar's gun after the assassination, nor did they question him extensively about the shooting, according to Charach.

Forensic scientist DeWayne Wolfer identified bullets at Sirhan's trial as those responsible for Kennedy's death. However, Charach said the serial number written on the envelope containing the bullets did not match the serial number of Sirhan's gun.

Charach said that a police report said the serial number on the envelope was that of a gun described as having been destroyed several months after the assassination. The police department claimed that Wolfer erred in marking the exhibit.

(See GUN, p. 3)

Most Students Recognize Elliott, But Who Is This Smith Fellow?

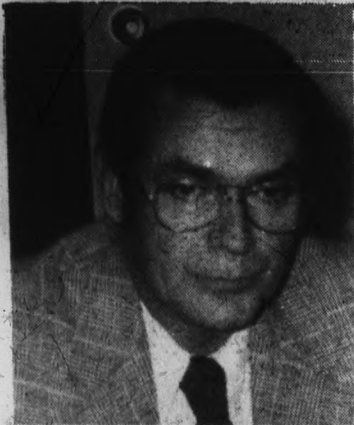
President Lloyd H. Elliott was the most recognized name on campus, as revealed in a *Hatchet* poll this week. From among the 170 randomly selected students questioned, 84 per cent were familiar with the University President's name.

The 25 names on the questionnaire included a combination of highly visible administrators, faculty and students. The most widely recognized student was David Mabo, ousted Political Affairs Chairman of the Program Board; his faculty counterpart was History Prof. Peter Hill, co-chairman of the Joint Committee of the Faculty and Students and a vocal advocate of student government.

On the other end of the recognition spectrum was Vice President for Students Affairs William P. Smith with nearly a nine per cent recognition value. Many of the respondents confused the vice president with the Trustee for whom the new Smith Center was dedicated. Of the five professors listed on the poll, Edwin Stevens, former chairman of



President Lloyd H. Elliott



Vice President William Smith

the high and the low

the Faculty Senate Executive Committee, was least recognized. The other faculty members listed were: John Morgan, Calvin Linton, A.E. Claeysens, and Hill.

Among those responding to the poll, dormitory residents were most knowledgeable about campus personalities. Graduate students, on

the other hand, were least aware.

The respondents who were able to recognize the names listed were also asked to identify the personalities by their positions and recognizable campus activities. Basketball Star Pat Tallent received the highest identity recognition of 95 per cent.

The results are listed in the chart at right.

Administrators	Recognition	Non-Recognition	Identity
Lloyd Elliott (University President)	84.0%	16.0%	89.5%
Ann Webster (Director of Housing)	69.4	30.6	91.5
David Speck (Director of Student Activities)	53.5	46.5	82.4
Marianne Phelps (Dean of Students)	49.4	50.6	50.0
James Feffer (Vice President of Medical Affairs)	44.1	55.9	66.0
Charles E. Diehl (Vice President and Treasurer)	33.5	66.5	59.6
Everett Bellows (Board of Trustees member)	8.2	91.8	28.6
William P. Smith (Vice President for Student Affairs)	7.0	93.0	58.3
Deans and Faculty			
Peter Hill (History; co-chairman Joint Committee of Faculty and Students)	45.9	54.1	76.9
A.E. Claeysens (English; Publications Committee Chairman)	39.4	60.6	83.6
John Morgan (Political Science; Faculty Senate Executive Committee Chairman)	31.1	68.9	71.7
Calvin Linton (English; Dean of Columbian College)	13.5	86.5	65.2
Edwin Stevens (Sp. & D.; former Fac. Sen. Exec. Comm. Chairman)	8.8	91.2	66.0
Students			
David Mabo (former Program Board Committee Chairman)	61.8	38.2	78.1
Susan Bailey (former Program Board Chairman)	57.6	42.4	88.8
Pat Tallent (Basketball player)	56.5	43.5	94.8
Alan Cohn (Program Board Chairman)	52.3	47.7	80.9
Drew Trachtenberg (Hatchet Editor-in-Chief)	51.2	48.8	75.9
Clyde Burwell (Basketball player)	44.7	55.3	93.4
John Denick (Chairman Constitutional Convention)	20.0	80.0	50.0
T. James Ranney (Cherry Tree Editor)	18.8	71.2	75.0
Jon Vinson (Governing Board member)	17.6	82.4	93.3
Jeffrey Nable (Co-chairman Joint Committee of Fac. & Stud.)	16.5	83.5	57.1
Kevin Earle (Governing Board Chairman)	14.7	85.3	88.0
Linda Rosenthal (Chief Justice Student Court)	14.7	85.3	44.0

Parking Office Says Many Illegal Parkers Take Up Needed Space

by Joye Brown
Asst. News Editor

(Ed. Note: This is the last in a series on University parking.)

When a registered GW parker ends his search for a space by pulling into a University garage or lot, for all intent and purposes his parking troubles are over. For the staff of the University Parking office, however, it's not so easy. They have to deal with the problems all day and everyday.

It is the Parking Office that issues parking stickers to students and faculty who wish to use University facilities, and it is the Parking Office that gives tickets to those who break University parking rules and regulations.

Without some type of control, campus parking would be even more complicated than it is now, according to Parking Manager Joseph Mello. He said due to GW's location "we do get illegal parkers" who work in the area, but are not GW students, faculty, or visitors. Those illegal parkers take up valuable spaces, usually in the open air lots, that should be available for legal parkers, Mello said.

There are no individually reserved spaces on University lots, and the Parking Office sells more stickers than spaces available. Last semester, 6,000 stickers were issued for the 3,000 available spaces. This semester, some 5,000 have been issued so far, according to Parking Office figures.

"Everybody gets spaces on a first come, first served basis, even

faculty," Mello said. He estimated that about two cars per day use each space.

Parking stickers are good control devices, according to Mello, because they are valid for specific time periods and parking areas, and are not honored if the registered parker attempts to park at a time or place for which the sticker is not valid.

There are lots which will accommodate only students, and lots which will accommodate only faculty and staff. The garages have mixed parking, with spaces for students, visitors, and staff.

The 22nd and H Street garage operates in circuits, meaning that students, staff, and visitors enter the garage from separate points, park in separate areas, and leave through separate exits. Students entering the garage from the staff side would be subject to a University ticket, and when leaving the garage they would be charged the higher visitor rate. If a staff member were to enter the garage through the student circuit, he would be subject to the same penalties.

"We are not looking to give tickets, but five illegally parked cars are five used spaces," Mello said.

To date, 342 University tickets have been issued by the Parking Office. According to Operations Supervisor Robert E. Seigfried, the most frequent violations are parking in an unauthorized zone, which carries a \$10 fine; failure to leave keys in the car, which carries a \$3 fine for the first offense, \$5 for the second, and \$10 thereafter, and

unauthorized night parking which carries a \$3 fine.

Upon receiving a ticket, the student has 10 days to pay the fine, or post collateral. After ten days, additional fines are imposed. Students can challenge violation tickets in the Student Traffic Court, after they first make a hearing request at the Parking Office.

"For students we have the in-house parking procedures to take care of them, for non-students we have the Metropolitan Police come in and issue tickets," Mello said. If a car is left on a University lot without a sticker, the Parking Office can call in the D.C. Police to issue tickets for parking on private property. The Office also has a record of all the tickets issued by D.C. Police to illegally parked cars left on University property.

University lots are open technically from 6 a.m. to 1 a.m., according to Seigfried. He and other Parking Office personnel check the lots each morning for illegally parked cars.

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'Gun' Raises Questions

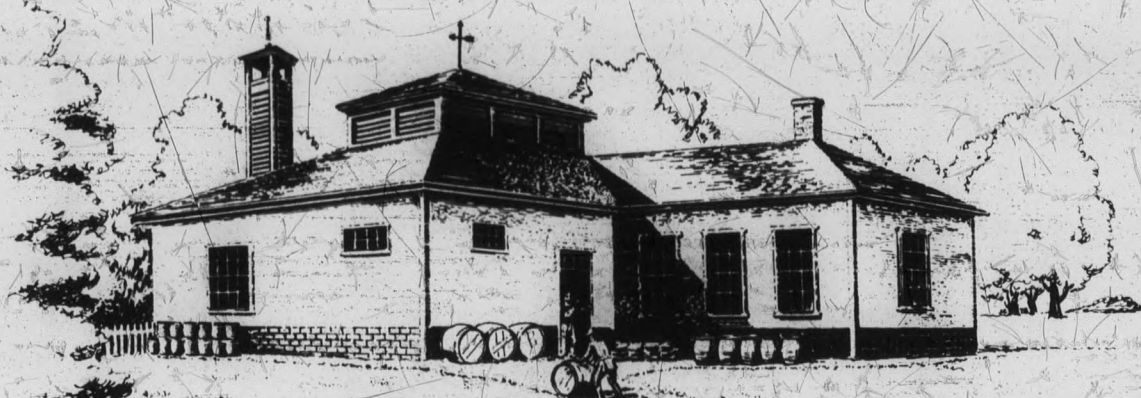
GUN, from p.2

Charach then made his own tests on the bullets found in RFK's body and those taken from others wounded during the assassination. He enlisted the aid of ballistics expert William Harper, who concluded after testing numerous bullets from other victims with those found in RFK's body, that there was more than one gun used. Harper has been called as an expert in many criminal court cases on the West coast.

Harper based his conclusions on the facts that the bullets in RFK's body did not match those found in other victims, and the trajectory of all the bullets varied so much as that it was highly unlikely they came from one gun.



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come through.



Denick Asks Quick Approval

CONVENTION, from p.1
far has been overwhelming. Although some profs said they couldn't make the meeting, they said to 'count me in' on working with the convention," he said.

At its last full session on March 7, the convention heard preliminary reports from some committees. The Scopes and Powers committee suggested that student government should not limit itself with restrictive powers and recommended board powers that would be limited only by other University governing bodies, such as the Board of Trustees. Delegate Roger Lerner argued there would be a considerable limitation on the potential power of student government because of its lack of influence in areas presently dominated by other decision making bodies. He said, "Our power is limited by the Board of Trustees. We should not limit ourselves in our own constitution."

Delegate Jerry Tinianow disagreed, and said there should be specific powers for the new student government and that it must have its constitutional charter approved by the Trustees. "If we put forward that we have every power they're going to say 'who are you kidding,'" Tinianow said.

At that meeting there had been some discussion for a student government with no executive.

Delegate Steven Burke said that student body presidents tend to "create more trouble than its worth." Since that time, however, the Executive committee has decided to introduce to the convention a recommendation that the government have a president, vice-president, secretary, and treasurer.

The Legislative committee had also been considering a plan on how the legislature would be organized. Burke, who is chairman of the committee, said that they would recommend a body of less than 50 members, serving in an ombudsman capacity. The committee has decided, however, to take a "new approach to legislature organization."

According to Burke, students who wish to be representatives would have to circulate a petition and have it signed by 50 students, a process like the one delegates had to go through to become convention members.

Anyone interested in a Hatchet telephone poll contact Mark Lacter at 676-7550.

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Films Committee, Program Board

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Arts Week Program Board

Monday March 24 -

Workshops in Mime with David Alberts

I. 1:00 - 2:30

II. 3:30 - 5:00

Marvin Center Ballroom

Tuesday March 25 -

"Arts Place" - Strong Hall lounge 8pm

Steve Bloom composer, percussionist performer
lecture /demonstration of percussionist music

Wednesday March 26 -

The Friends Roadshow

- mixture of comedy, mime, black theatre, dance
and a five piece rock band free

Friday March 28 -

"The Great Dictator" with Charlie Chaplin

Marvin Center Ballroom 7, 9, and 11pm

75 cents admission

Friday - Photo Contest Exhibition opens 3rd floor gallery Marvin Center

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Photo Contest

Collection March 17 - 25 Exhibition March 28 - April 11

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Editorials

The Price Of Recognition

We found the *Hatchet's* first recognition poll (p. 3) intriguing and revealing, but are somewhat at a loss to explain the results. Apparently, Lloyd Elliott—the President of the University for the 16 per cent of you who didn't know—is more widely known among his constituency than Gerald Ford is with his. Off hand, a recognition factor of better than 84 per cent seems to border on outstanding, but when viewing the fact that Elliott operates within a clearly defined and closed community like GW, where the population is at least semi-literate and where every pamphlet, booklet, and directory, prominently includes our President's name, anything under 98 per cent could be considered low.

Even more interesting than the case of Lloyd Elliott is that of David Mabo, the deposed Political Affairs chairman of the Program Board. Mr. Mabo has received a large degree of recognition on campus through his shortcomings and alleged failures. Like former President Nixon—and we do not imply that the two are in any way alike or that the offenses and grievances leading to their impeachments from office were analogous—a great deal of notoriety and, in a sense, fame, has come Mabo's way because of actions that did *not* live up to expectations. This, we feel, is a direct comment, possibly even an implication, of our society that requires no further elaboration.

What does necessitate further elaboration and explanation is the poor showing of Vice President for Student Affairs William P. Smith. His recognition of only seven per cent of the students surveyed, is a comment, not upon society, but upon the relationships of the administration with the student body.

What all of this means, we're not exactly sure of, but we know it's not good.

Springs Reigns

As the swallows return to Capastrono, and the pigeons flock to GW, spring makes its annual round. However, with times not as fruitful as in past years, we must seriously reconsider our endorsement of its imminent coming.

The budding spring campaign, has melted our desire for work and constructive thought. The season has reigned havoc upon student's scholastic outputs (i.e. grades) for long enough. For these reasons we must at this time impose a ban for all seasons, except the baseball season.

HATCHET

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Mark A. Shiffrin

The Republican Crossroads

When prosperity was as elusive as ever in America and the Depression was seemingly endless, Herbert Hoover told us that prosperity was just around the corner and that the Depression would soon end. Herbert Hoover was wrong.

Now that the Republican Party has reached its nadir, Gerald Ford speaks of the GOP reaching past heights with political recovery imminent. Gerald Ford may be as wrong as Mr. Hoover was, but I suspect that although they share the common bond of optimism, they differ in that Ford has a point to his argument: The Republican Party does not yet deserve to be referred to in the past tense.

Recently, the Republicans sponsored a National Leadership Conference at the Washington Hilton. I attended the Conference representing the *Hatchet* and seeking the answer to what I see as America's prime political question: Where is the two-party system going?

I was disappointed with the Conference, in that I had hoped to see those people who had cheered Nelson Rockefeller from the floor of the 1964 GOP Convention (slightly more than a dozen) relate bold new ideas to the party faithful for rebuilding a progressive political party of broad base and broad concerns. I had hoped to see the faithful embrace these bold new ideas and cheer an invigorated political party in an invigorated two-party system. I have doubts as to whether this happened.

The Conference spoke in generalities. Of course, one must expect this, as I did. But the generalities were of the right kind. I must have heard the phrase "open door" several dozen times. Nobody seemed to know how to open the Republican door, but there was substantial sentiment that the party must be broadly based and inclusive of those who are not "traditional Republicans," rather than, as today, narrowly based with a country club exclusivity.

The President and the Vice-President called for a broadly based party and, most importantly, decried the ideological exclusivity advocated by the right wing. Conservatism's high priest, Ronald Reagan, actor (you can tell by the way he delivers a speech) and former Governor of California, called for a GOP banner of "bold colors and not of pale pastels." I agree with that statement; I merely take issue with the spectrum of bold colors sought by Mr. Reagan.

As both Ford and Rockefeller implied, they want a party that "stands for something," but they want a realistic "something" serving the bulk of the American people.

They realize that there is no need for the "bold colors" of narrow 19th century conservatism in the days of the 20th century. The basic Republican question is one of what bold colors the party will raise. Will the party accept the suburban conservatism of Reagan or will it accept a more liberal progressive approach which is decidedly non-doctrinaire and merely seeks practical political solutions to the practical political problems of government, reconciling these solutions

with the traditional Republican emphasis on individual dignity.

However, some Republicans seem to have lost their perspective on the question of how the sovereignty of the individual ought to be viewed. While individual sovereignty in the society is of great importance, it is ludicrous, in upholding the principal to foolish excess, to destroy the very individual whose dignity is being upheld.

While individual rights should be respected and served, governmental responsibility to the individual should not be overlooked. To sit idly by and allow a man to starve in order to protect his "right" to starve is pretty perverse logic. It is the kind of logic which can kill a political party totally ideological and dogmatic in its approach.

The view of doctrinaire right-wing conservatism is fine if you wish to see "Hooverville" reincarnated in Washington with shanty-towns everywhere. I don't.

The fact is that strict *laissez faire* conservatism, a sort of damn-he-who-doesn't-have-it-unless-he-pulls-himself-up-by-his-bootstraps social Darwinism, is impractical. It is born of a logic which is devoid of compassion and of a kind of fundamentalist ethic, which one would hope had been forgotten by all but Carl McIntyre.

"The object of government," Theodore Roosevelt once observed, "is the welfare of the people." How true. It is tragic that some still fail to realize what he put so succinctly—and to recognize that if American government will not exist as the guardian of its object, the commonweal, then America will be little better for the vast majority of its citizens than Ronald Reagan's old whipping boy, the "socialist" Soviet Union, is for its harried, deprived and tortured masses.

I still ponder the answer to my question regarding the fate of the two-party system. The jury—that of the Republican Party—is still out, and the deliberations will be long and unpredictable. The fate of the party (and implicitly of the two-party system) will depend on their findings.

Either they will embrace a conservatism based on an inflexible "work ethic" and the belief that the only thing which government ought to do is insure a questionable type of "human dignity," or they will embrace a practical progressivism based on the non-doctrinaire belief that government has to do whatever is necessary to insure the welfare of the people. A strictly conservative party would be one of ideological exclusivity; the party of practical progressivism would be one of far greater inclusiveness, of an openness and a search for practical problem solving without a preoccupation with ideology.

It will be interesting to see who wins, for it will determine whether the Republican Party is to become the party of the people or the party of the people with nothing in common with the rest of the people. The National Leadership Conference made clear the fork in the road; it is yet unclear which path is paved with yellow brick.

Letters to the Editor

Hatchet Policy

"Sixty-two Arrested in Amnesty, War Protest." "Ford Intends To Run With Rockefeller In 1976." Is it the *Times*, or the *Post*, or even the *Washington Star-News*? Of course not—it's the George Washington University *Hatchet*, the biweekly newspaper that bridges the gap between the University Center and both the White House and Capitol Hill. So what, you say. Why write a letter? Please read on.

By its own admission, the *Hatchet* has an editorial policy which serves as a filter, determining which events are worthy of stories and which others are not. The determining factor, according to this unwritten policy, is the perceived interest and participation of GW students in the event. Additionally, not all of the activities of all GW organizations can be covered since this would relegate the newspaper to being

nothing more than a student activities newsletter. (No offense, SAO office.) And finally, much of what GW students and organizations do outside of the school is not appropriate for the *Hatchet* because the *Washington Post* and *Star-News* cater to those needs. So far so good!

The problem with the *Hatchet* does not rest with its editorial policy but rather with its inconsistent application of it. How in Lloyd Elliott's name do the two stories I mentioned at the outset qualify under the editorial policy? And whatever happened to another editorial policy that forbade members of groups from writing stories about those groups? Mark Shiffrin, Mr. Republican himself, has written countless stories and columns about the Young Republicans this year. Must we all become spokespeople for our own causes in order to be heard?

The effect of the inconsistent application of the *Hatchet's* editorial

policy has been to exclude campus news and involvement of the GW community in the city in favor of national news: DC PIRG's testimony on high food prices in D.C. and on the budget priorities of the city were screened out while Ford's intention to run in 1976 was reported on the front page.

In order to rectify the current situation, I present the following recommendations: (1) Apply editorial policies consistently to all relevant situations. (2) Avoid conflicts of interest between reporters and their subjects and maintain complete objectivity by not allowing reporters to cover stories that involve groups of which they are member. (3) —

In order to rectify the current situation, I present the following recommendations: (1) Apply editorial policies consistently to all relevant situations.

(2) Avoid conflicts of interest between reporters and their subjects and maintain complete objectivity (See CHLOPAK, p. 7)

by not allowing reporters to cover stories that involve groups of which they are members.

(3) Fill the news vacuum and play to your strengths by reporting campus and local news and by leaving the national stuff to the national papers.

(4) Recognize the need to inform GW students about the city in which they go to school.

Bob Chlopak

[Ed. Note: Mr. Chlopak correctly stated the Hatchet's editorial policy, but he has misinterpreted its application. Both incidents cited above, even though not directly related to the campus, involved a number of GW students, and were thus worthy of coverage. The article entitled "Ford Intends To Run With Rockefeller In 1976" was also of significant news value since it was the first time President Ford's plans concerning Nelson Rockefeller were made public. The Washington Post, the New York Times, and the national news services all picked up the Hatchet exclusive.]

Busing Needed

The March 6 column entitled "The Busing Controversy" by Clifford J. White III deserves comment. In his introductory paragraph, Mr. White naively presupposes that it is a myth that the busing controversy is racial in nature. Instead, he declares in the last sentence of his last paragraph that it is the diminishing civil rights of parents who wish to retain their children in the schools of their choice that has led to the parental outcry against busing. You do not need to hold a post-graduate degree in sociology to understand the social implications of the expletive "nigger" that is scrawled across the orange school buses of Birmingham and South Boston. To declare that busing is first and foremost a matter pertinent to the civil rights of parents smacks of latent racism.

The doctrines of "separate but equal" and more recently "freedom of choice" are ideals that are inherently responsible for the continued *de facto* segregation that permeates every facet of our society. With Ford, Reagan, Wallace, and other notables extolling the virtues of freedom of choice, it is not surprising that busing has become the rallying cry of those duped individuals who seek to maintain the

status quo, i.e., *de facto* segregation in our housing and public schools.

Mr. White makes derogatory reference to the "grandiose schemes" of social scientists without specifically setting forth any such schemes. It is the social scientist who has awakened society and informed it about the social and economic consequences of chattel slavery, *de jure* segregation, and more recently, *de facto* segregation. It is the social scientist who warned us that our dire social policies would cause our cities to burn. They burned. He tells us that blacks and whites must live and learn together in order to maintain a healthy social and economic posture, and that the ideal setting in which to implement such a program is the classroom. And in order that black and white students attend the same schools, it is a foregone conclusion that the only means of attaining this end is by means of the school bus, given present segregated housing patterns.

Furthermore, in 1954, the U.S. Supreme Court in the landmark *Brown v. Board of Education of Topeka* determined that segregated schools are deleterious to education and that they should be disbanded. In 1971, in *Swann v. Charlotte-Mecklenburg Board of Education*, the Court declared that bus transportation ought to be utilized to insure that there are no longer black schools and white schools, just schools. The mandate is clear that a healthy social policy of integrated public education via bus transportation is far more desirable than a freedom of choice policy that has led to *de facto* segregation in our public school system.

Mr. White and the Young Americans for Freedom seek to encourage anti-busing platforms, policies, and laws that would continue to perpetuate the dual public school system as it presently exists. I do not believe that this is in the best interests of our national policy. Such anti-intellectual bourgeois street thinking has no place in the hearts and minds of those who seek equal justice under law.

Thomas T. Prousalis, Jr.
first-year student,
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Women Studies Seminars. Thursday, March 20, 3:00-5:00 Dean Henry Solomon, Social Science Research, Room 418, Marvin Center. Thursday, March 20, 5:00-7:00, Barbara Mikulski, Women and the Political Party System, Room 418, Marvin Center.

TENNIS ANYONE? The GWU bus starts this Friday, March 21, for Tennis & Golf recreation. Courts and equipment are free to GWU students. The bus leaves the Wo-

men's Gym (817 23rd St.) at 1:10 and 2:10 PM to Haines Pt. and returns by 4 PM every Friday. Information 676-6282.

Christian Science Organization Meeting tonight at 8 pm in room 421 of the student center. Students tell of ways that Christian Science has helped in their daily life.

THE EAST ASIAN SOCIETY welcomes everyone to its Coffeehouse Fri., March 21, 8:30 p.m.-11:30 p.m. Marvin Center, room 415. Non-members 75 cents, members 50 cents. Free refreshments, drinks, entertainment, music, and slides.

"Woman: A Theological Issue" is the subject of the Mar. 21 meeting, 7-9:30 pm of the College Theological Society hosted by Dept. of Religion in Ctr. 404. The two panels will focus on "Demythologizing the Biblical Image of Woman" and "A Woman's

Point of View in the Post Biblical Period."

The Urban Affairs Program and the Program Board will present the annual Symposium on Urban Affairs this Friday, March 21 in C building, room 317. The theme this year will be Neighborhood Government in Urban America. Milton Kotler will give the featured address followed by a series of panels.

The GW Dept of Music presents its next concert of the faculty series Fri. Mar. 21, 8:30 p.m. in Marvin Theatre. The program includes music for harp in solo and in chamber music. Free, open to the public.

The History department's spring Beer & Coke party will be held this Friday at 3:00 in room 405 of the Marvin Center. Admission is 50 cents.



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Arts & Entertainment

Directing As She Likes It

by Scott Lebar
Arts Editor

Selecting a play for any production group can be a hazardous process, one that governs the fate of the performance. In the 1974-75 season, the GW University Theatre has seen both sides of this situation, with the appropriate results. Their production of the solemn melodrama *Another Part of the Forest* proved too heavy handed and requiring a far superior performance than the student cast could offer. But *Lock Up Your Daughters* and *The Madwoman of Chaillot*, possibly because they are spirited comedies, managed to fit student needs and capabilities, resulting in charming, inspired theater.

Now, for the fourth and final major production of this season, Director Joan Thiel likes to believe she has made a close to perfect choice with *As You Like It*, opening Monday night, at 8 p.m., and playing through March 29 in the Center Theatre.

For *As You Like It*, one of William Shakespeare's middle comedies, is basically a "fantasy play," according to Thiel. It is a story of pastoral love, with all of the Shakespeare trademarks of love at first sight, the confusion of identities, and character reversals, marked by light hearted humor and beautiful poetry.

"It's a fun play," Thiel emphasized. "It's a play that involves fully developed characters. We really have no characters in the play that are insignificant to the plot."

Thiel, who is reluctant to reveal her own age ("That's so dull"), added that one of the reasons *As You Like It* suits her student production is that the matter of the play is youth. "All of the people in the play, except for four, can be played by actors at the college age level," she said.

"It isn't loaded with kings of 50 or dukes of 40. It isn't like *Lear*," she added.

And where the play becomes a little too old, or perhaps long, Thiel has played Shakespeare herself and sculptured *As You Like It* as she likes it. She has cut the minor parts of Adam and Dennis, Oliver's faithful family servants, and has removed other minor parts.

"I wanted a shorter script which provides for greater time for each person," she said. "I think that if the show is done and done well by professionals, then it can carry itself. But when young people are doing it, you have to judiciously plan their energies for what their artistic purpose is."

"I think it is better to do what they can do well rather than put on a play that ends up rambling and a little out of focus because we didn't have time in order to get through all of the details. I find it easier to cut back."

Thiel was almost tempted to entirely cut back the part of Jaques, the character who delivers one of Shakespeare's most famous speeches ("All the world's a stage And all the men and women merely players").

"Jaques is not an essential character in the plot development....

But he is needed to create the atmosphere—the other extreme to Rosalind's fighting for real love. He over romanticizes everything," she said.

With Thiel's version, of the play taking place in the 18th century, a century after Shakespeare's original setting, she hopes to capture the romantic, fantasy nature of the art during that time.

As one who believes "Shakespeare should be taken out of the class room and put on the stage," Thiel's experience in theatre has primarily concerned costuming. Her most recent work was the costuming for the Folger Theatre production of *Henry IV, Part I* last December.

"Shakespeare hasn't been done here at GW in a long time and he [Nathan Garner, Director of the University Theatre] felt the students in the department were ready to tackle a Shakespeare play," Thiel said.

She continued, "I find this interesting. I think Shakespeare.... the stronger playwrights in the world of classics are really a lot easier to direct and to perform than our contemporary drama. They offer so much."



Joan Thiel directs the University Theatre's production of Shakespeare's *As You Like It*, which opens Monday, March 24, and runs through March 29.

"Emmanuelle" Lays Egg And Everything Else

by Neil Eisman
Hatchet Staff Writer

"X was never like this," the slogan advertising the movie *Emmanuelle* goes. Enticing? You bet. But don't be fooled.

For a film like *Emmanuelle*, France's newest contribution to American cinema, proves just how susceptible movie-goers can be to Madison Avenue trickery.

Through a clever promotional campaign, the film, now showing at the K-B Fine Arts, has attracted huge audiences both here and in New York. *Emmanuelle* has been advertised as an X-rated movie that you (presumably the average

American) can see without feeling guilty afterwards. Essentially, it is played up to be a "classy" porno-film—English subtitles and all.

Attempts to upgrade the movie, such as a catchy theme song and scenic photography, go unnoticed because of a plot so banal that it makes the viewer question why the movie needs one in the first place. *Emmanuelle* does not seem to have any purpose other than that of making money—no real message is conveyed.

The movie concerns Emmanuelle, a French model, who, after flying to Thailand to meet her French diplomat husband, finds that Thai-

land "is a world where doing nothing is an art." Although somewhat bored at the slow pace of life, Emmanuelle is fascinated at the sexual freedom of her new-found friends. Conceding that she still has much to learn about sex, she attempts to make up for lost time. So Emmanuelle takes part in numerous sexual affairs—both heterosexual and homosexual—in her search for sexual maturity.

Any one of her sexual escapades is just as absurd as the next. One, for instance, occurs in midair on the plane from Paris to Thailand when Emmanuelle has a hot flash. A man across the aisle sees her predicament. So he casually walks over to her, says nothing, then jumps on top of her and they have sex—in the first class section, of course. Even more unbelievable is that though Emmanuelle moans and groans, hardly any of the other passengers on the plane take notice.

Throughout the movie, the dialogue is so overworked, so trite, that it is actually funny. Emmanuelle, after seeing all of the pretty girls that work for her husband Jean asks him, "Your little maids...are they as

good in bed as I am?" When Jean assures her that they aren't, Emmanuelle replies, "You're just saying that."

One of Emmanuelle's friends, Marie, is always seen with a lollipop in her mouth. "Know why I lick suckers?" she asks Emmanuelle. "Because it makes older men excited."

Another one of Emmanuelle's friends, a bisexual named Arianne, tries to seduce Emmanuelle after a game of squash. Seeing that Emmanuelle is perspiring, she says, "Oh, my little duckling is so damp!" This evidently turns Emmanuelle on because the two go at right then and there on the squash court.

but experienced philosopher who tries to take Emmanuelle "across a frontier...to a forbidden land—the land of eroticism." Mario comes up with such prophetic quips as, "Oral love is the erection, not the orgasm."

All in all, it would be safe to assume that most of the people who see *Emmanuelle* do feel guilty afterwards—guilty that they had been tricked into paying \$3.50 to see the movie in the first place.

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Steinbeck's "Of Mice And Men—" American Theater At Its Finest

by Mark Lacter
Managing Editor

Depression. Hard Times. Out of work. Drifting. These are words, which until just a few months ago, were seldom used by people. They are harsh words, reminding those over 40 of the trials and tribulations of living in the depression of the 1930's—when finances were short and dreams were large. A time when the unemployment rate was as high as 25 per cent. A time when family breadwinners were frequently seen waiting in line for bread and soup. A time when applying for a job, along with several hundred other people, was a frustrating and dejecting experience.

Such times are slowly creeping back into the American lifestyle and so it seems only fitting that American theatre audiences of 1975 are treated to a dose of "what is was like when."

It is the latest revival of John Steinbeck's classic *Of Mice and Men* starring James Earl Jones and Kevin Conway which provides the proper dosage for this task. The production currently playing at the Eisenhower Theater, is American theatre at its best.

Steinbeck's treatment of stark reality and how it effects a Southern California migratory camp is a simple work. Like many other Steinbeck works, this novel turned play, depicting two drifters and how they must conform to a life of degradation while still clinging to a dream of someday owning a farm, is hardly complex in plot or meaning. What does make this work so great is Steinbeck's ability to develop characters to the point of being almost too real for comfort. Their clothes and their vivid descriptions of experiences from years past all culminate to give the production a definite sense of credibility.

Jones' portrayal of the physically mammoth but mentally deficient Lennie must be cited as one of the finest performances of the year. In a role far more difficult than any other in this revival, Jones has to adjust, not only to the different speaking patterns of a retarded person, but to different walks and

mannerisms as well. Lennie's actions and activities are completely determined by George, the other drifter, played by Conway. George speaks for Lennie, keeps him out of trouble, and serves as his closest and must trusted companion.

In this capacity, both characters need each other; many of their responses and general actions are based on what the other one does. This complement between Lennie and George is what makes the production work. George's almost continual warnings and scoldings at Lennie, berating him for opening up his "flapper" when the ranch-house boss begins to interrogate the two, are done in such a way as to suggest a parent-son relationship. It is George who decides where they will work; it is George who picks up a can of beans for their dinner; it is George who must constantly make excuses for Lennie's low intelligence. This makes Lennie totally dependent on his "adopted father," a fact which inevitably leads to problems.

However, there is another dependency in the play which is less obvious—George's need for Lennie. During the bunkhouse scenes, George is questioned frequently by other ranch hands as to why he "hangs out" with the retarded Lennie. George ponders the questions, unable or unwilling to face up to the fact that he enjoys the idea of having someone who obeys every command he gives out. After years of drifting and taking orders from others, George has finally become the boss in a relationship. He likes it.

As might be detected, all this characterization is extremely difficult to develop. The entire play depends almost entirely on personalities, and not actual plot scenarios. And thanks to the performances of Jones and Conway, this compelling study of the down and out, the lonely and the distraught shines through as a memorable dramatic evening.

Jones maintains that rare gift of acting, not through words, but rather by gesture, intuition, and innuendo. He need not say a word,

for his facial expressions and body movements, coming from a person of his size, accentuate this and provide the audience with a true indication of how he feels at any particular moment.

Conway, portraying the plain spoken, no-nonsense George, succeeds beautifully in a role which appears to be less taxing than Jones' but nonetheless crucial to the production.

Carol Lynley, who just joined the cast in Washington, portrays the sensuous and flirtatious wife of the boss' son. Lynley, who has had a career based mostly in television movies, fills her role adequately, though one must add that her performance is a bit uninspired.

But the real mark of the play is Jones and Conway with their human and gripping performances. And with millions of Americans currently out of work and struggling in much the same way that Steinbeck's characters did in the 20's and 30's, this work provides added relevance. Don't miss it.



James Earl Jones, as Lennie, manages to ponder as Carol Lynley looks on in *Of Mice and Men*, now playing at the Eisenhower Theater.

"Native Son" Succumbs To Age

by Alyson J. Fendel
Hatchet Staff Writer

Fans of the controversial 1940 novel and the original 1941 theater production of the play *Native Son* by Richard Wright will be disappointed in the current production now appearing at the Back Alley Theater. Although the play was revised in 1969, its once timely message no longer seems to reflect the problems for today's blacks.

Through a series of flashbacks, *Native Son* recalls the poverty-stricken and ghetto-raised life of Bigger Thomas (played by Melchior Probst), who symbolizes the black man and his struggle to escape the stereotyped role assigned to him by white society. Today, blacks, like most minorities in America, still encounter prejudices, but it is unfair to assume that Bigger's problems still apply as broadly as they once had, or are a direct result of those problems.

When the play begins, Bigger is in jail where he is awaiting execution, and we view through dream sequences, the incidents of Bigger's life which led to his murdering of two women: Bessie, his girlfriend, and Mary Dalton, the daughter of his employers. Bigger committed these murders out of desperation and fear—Mary's the first, is an accident, and later, Bigger kills Bessie because he is afraid she will betray him to the police.

Throughout his life, Bigger has been pressured to accept roles which he did not want. His mother, his girlfriend, his sister Vera, and the social worker Miss Emmet force him to get a job and be a wage earner. His new employers, the Daltons, for whom he works as a chauffeur,

condescendingly "want to help" him, yet immediately assume that Bigger possesses a knife and gun. As a result of all of these pressures, Bigger turns to robbery, which he plans with his friends Gus and Jack, when he displays the gun he has sworn he does not own.

Most of the cast's performances appear to be forced and plastic, which could be due in part to the poor makeup artistry—everyone looks painted. Probst, in particular, seems uncomfortable in his role, as does Rebecca Read-Medrano, who plays the blind Mrs. Dalton ("I am blind but I can see many things.") Richard Wright played Bigger in the 1951 film version of the play he created and his presence would have been welcome in this production.

Some of the finest performances are given by the supporting actors, including hubba, who is perfect as the bitchy, social-climbing sister, Vera Thomas. Chris Howard, as Bessie, has huge, soulful eyes and her whining and self-pitying evoke more sympathy from the audience than does Probst's lead as Bigger.

By far, the best and most natural scenes in the entire production are those when Bigger meets his friends

Gus (Maurice Johnson) and Jack (Cliff McMullen) to plan their robbery. Perhaps because Probst, Johnson, and McMullen enjoy the kidding and dreaming they do in these scenes, they are the best and least forced.

The Back Alley Theater is small and only seats about 150. Its stage is triangular with the audience seated on two sides. This construction enables the audience to feel more involved with the action on stage. Few props or costume changes are used and because the entire story is composed of segments of Bigger's life re-enacted in his dreams before he is to be executed, the stage is barely lit and is surrounded by bars to represent his imprisonment. This is interesting and effective.

Possibly the cast has difficulty working with this no-longer relevant play. Or maybe they were simply uneasy performing on stage. Whatever the case, the acting in the Back Alley Theater's production of *Native Son* would have been good for a high school troupe, but is at best mediocre here and leaves the audience bored and unconvinced that the play's message is still applicable to today's society.

GW Music Dept. Concert

The GW Department of Music will present its next faculty concert on Friday, March 21 at 8:30 p.m. in the Center Theater.

The program will include music for the harp in solo and in chamber music. Faith Carman, harpist, will be the featured artist, assisted by the faculty colleagues Jane White (soprano), Dorothy Jarvien (cello), William Fuhrman (flute), Richard White (oboe and English horn) and George Steiner (violin and viola).

The chamber group will perform six pieces. These are Salzedo's *Quietude Introspection*, Honegger's *O Salutaris*, Faure's *En Priere*, a Debussy sonata for flute, viola, and harp, (a George Christof) Bach

sonata for violin, cello, and harp, Jolivet's *Suite Liturgique* for soprano, oboe, English horn, cello, and harp.

The concert is open to the public and free of charge.

Harry Levin, Irving Babbitt Professor of Comparative Literature at Harvard, will deliver GW's annual Tupper Shakespeare Lecture on Friday, March 28, at 8 p.m. in room 100 of Corcoran Hall.

The lecture will be open to the public and free of charge.

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Center 410

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Thursday, March 27th
9:30 - 4:30
Student Health Service
935 22nd Street

NOTE: No students will be treated at the Student Health Service on the day of the Health Fair except urgent walk-in cases.

UNCLASSIFIEDS

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GETTING MARRIED? Don't forget the photographs. For top quality work at reasonable rates, call Steve Valdes—765-9376, evenings. Specializing in informal and candid photos.

The *Cherry Tree* Yearbook is presently in the planning stages for 1976. Any persons interested in working on the 1976 Yearbook staff (photographers, layout, business, journalism, art, graphics) is invited to attend a meeting on Tuesday, Mar. 25, Rm. 422 Marvin Center at 8 pm.

March 21 and 22 the Rathskeller will feature, "Red Beans and Rice," high protein food for your ears. Featuring Ken Knezick on mandolin, mandola and kazoo; and Gareth Hedges on guitar. See you at 9:00 pm for \$.50.

WANTED: Student to work part time in book store must be available balance of semester 2:30 to 7:00 Monday through Friday.

DEADLINE MARCH 19: RESERVATIONS

Seders and Passover meals at Hillel
Info: 338-4747 2129 F St.
P.S. Help needed to prepare meals
If you can, ask for Alan

The Student Activity Board

Will sponsor a program in reference to Southern Africa Week, which is entitled South Africa. There will be

- a film (20th Century Apartha), also
- a guest speaker, Carl Turpin, African Liberation Support Committee Chairperson, speaking on the present situation in South Africa.

This program is Wednesday, March 19 at 7:30pm
5th floor lounge in the Marvin Center.

and Friday, March 21

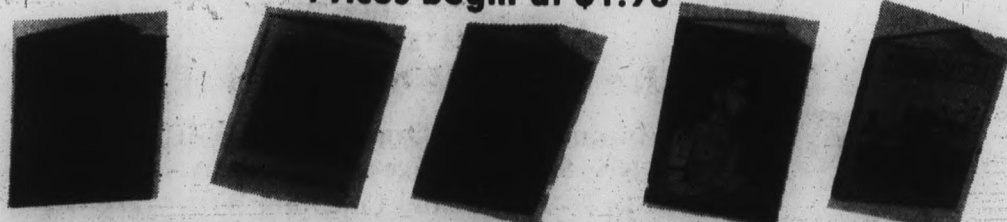
there will be a cultural presentation featuring

- "Nation" jazz slide,
- Modern Dancing,
- Poetry in Bldg. C - 101 7:30pm.

Both events are free to the public.
Come out and support South Africa Week.

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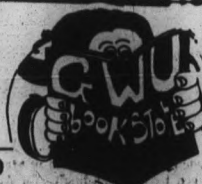
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*Silver Spring, Md. — 7820 Eastern Avenue, N.W. (at Georgia Avenue) — 726-7300

*Greenbelt, Md. — 6076 Greenbelt Road (Belway Plaza) — 474-5800

*Alexandria, Va. — 4349 Duke St. (1 1/2 miles east of Rt. 95) — 370-5500

*Fairfax, Va. — 10900 Lee Highway (Route 50) — 591-7780

*Mount Vernon, Va. — 8626 Richmond Highway (Route 11) — 780-1111

*Reston, Va. — 1515 Wilson Boulevard — 524-7070

Pre-Registration For Fall Slated To Begin Next Week

Preregistration for the Fall, 1975 semester begins Monday, and will extend through Thursday, April 10. Students may preregister between 9 a.m. and 5 p.m. daily. The schedule of classes and registration packets are available in the Registrar's Office, on the first floor of Rice Hall.

Counseling for lower Columbian College will be on March 24 to 28 for students with last names beginning with A-G; March 31 to April 4 for H-Q; and April 7 to 10 for R-Z. Other students will be able to get counseling at varying hours, depending on school and department.

While preregistering does not guarantee placement in requested classes or sections, approximately 95 per cent of course requests are filled, according to the Registrar's Office.

Students are assigned to courses according to class distinction, with seniors having priority and juniors, sophomores, and freshman following in order.

Those completing preregistration will receive a Fall schedule of classes in early July, in addition to a statement of charges which will include information on deferred payment and other financial arrangements.

If a satisfactory financial settlement is not made by July 25, the student's preregistration will be cancelled.

Departmental approval is not needed for courses when preregistering, except when specifically stated. However, according to the Registrar's Office, each student should be aware of and have met course requirements, or they may be asked to leave the course at its first class meeting.

Students who do not get all requested courses or decide to change their schedules after the completion of preregistration may drop or add courses in September.

Gov. Bd. Evicts Eco-Center

ECOLOGY, from p. 1
meeting of Ecology Action upheld the contents of Versace's letter.

Neither Paris nor Ordway could be reached for comment.

The brief also cited a meeting of John O'Mara, Nadine Dombrowski, and a friend of O'Mara's in the Governing Board office. "The purpose of their meeting was apparently to celebrate the eviction," O'Mara

said it was a birthday celebration in honor of Dombrowski; he also denied all other charges in the brief.

Leaders of the Ecology Center are reportedly planning to sue members of the Board and Ecology Action.

Governing Board members said the lock on the office door would be changed today with the office going to the Constitutional Convention.

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Sun. 11:30am

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CALLING

Calling takes place every Monday through Thursday night from now through April 10th, 5:45 p.m. - 9:30 p.m. in Marvin Center 413-414. A free sandwich & dessert buffet is provided each night.

Students are invited to call any night. Nights especially designated for students are Tuesday, March 25, Monday, March 31, Thursday, April 3, and Wednesday, April 9.

PRIZES

Each night a prize is awarded to the caller receiving the highest dollar amount in pledges and to the caller completing the greatest number of calls. If you wish to help G.W., just call:

Intramural Office-676-6250, 51 or 52 (Bldg. S)
Student Activities Office-676-6555 (427 Marvin Center)
Development Office-676-6415 (Library 701)

5. The organization credited with raising the highest amount of money in pledges will be declared the winner.

6. The winning organization will win:
One scholarship in the amount of \$500.00 to bear the name of the organization; it will be awarded by the Office of Student Financial Aid to a new student entering G.W. in September, 1975.

and
One keg of beer donated by the Intramural Office and Student Activities Office.

7. The winner will be announced at Noon Friday, April 11, 1975, at the Student Activities Office and published in the HATCHET, Monday, April 14, 1975.

Announcing the annual contest:

The Winning Campus Organization Will
Help a New Student, Have a Scholarship
Named In Its Honor, and Celebrate With
a Free Keg of Beer, Too

CONTEST RULES

1. Any currently registered G.W. student is eligible to participate at any time during the telethon, at the telethon site, under its procedures.

2. Participating students may have the pledges they receive credited (for contest purposes) to a campus organization they wish to represent. Declaration of organizational representation must be made at the Telethon site to a Development Office staff member in attendance.

3. There is no limit to the number of students who can represent an organization. However, in the event that more than 15 students represent one organization, only the total of the 15 representatives raising the highest amount in pledges will be counted toward the contest total.

4. Organizations eligible to be represented are those recognized by the Student Activities Office as of March 17, 1975. Such eligibility will be judged by the Coordinator for Activities.

Sports

Buff Batsmen Open Today Against Cards

The GW baseball team, after spending spring break under the Florida sunshine, open their home season today as they host the Cardinals of Catholic University in a 2 p.m. game on the White House West Ellipse.

The Buff's regular 22 game season was scheduled to start Monday against Richmond but that contest was rained out, as was yesterday's contest at American. Coach Bill Smith's charges will be a veteran crew looking forward to a successful season. The team ended up last fall with a 12-8 record, good for third place in the University Baseball League.

During the spring, however, the Colonials operate as an independent seeking to gain a berth in the NCAA tournament.

This spring's team will be anchored by the Cushman brothers—Larry behind the plate and Doug on the mound. Helping Cushman out on the mound will be freshmen Craig Floyd, Pat O'Connell and Mark Childs, who missed much of the fall season with an arm injury.

After today's game the Colonials will take on Rochester in a doubleheader at the Ellipse starting at 1 p.m. Saturday.

Colonials Blitzed In ECAC By Georgetown, Panthers

In the ECAC playoffs in Morgantown, W. Va. two weeks ago the Colonials post season dream turned into a hideous nightmare as they lost to Georgetown, 66-59, in the opening round and were routed by Pittsburgh, 89-64, in the consolation match.

In losing to the Hoyas Friday night the Buff played what could only be labeled embarrassing basketball: embarrassing to themselves, their fans and the game of basketball itself.

As down emotionally as they have been for any game all season GW had none of the emotional intensity that marked their play in their 82-78 regular season win over the Hoyas.

Trailing 32-29 at halftime, the Buff scored a quick four points and looked as they might break out of their lethargic daze, but Georgetown, behind the inside strength of Merlin Wilson and Derrick Jackson's outside shooting, quickly re-established their small but seemingly commanding lead.

Never leading by more than five points, the Hoyas were in full control and were unable to break loose, possibly for fear of waking the sleeping Colonials. Offensively the Hoyas could just about do as they

Never leading by more than five points, the Hoyas were in full control and were unable to break loose, possibly for fear of waking the sleeping Colonials. Offensively the Hoyas could just about do as they

pleased as the Colonial's usually aggressive zone defense fell back to the foul line and even allowed Georgetown to whittle three minutes off the clock with only a four point lead, 53-49.

Offensively the Buff decided to conserve energy and walked the ball upcourt and then shuffled through their patterns without much direction.

The only ones to play well for GW were Les Anderson, who pulled down a game high 16 rebounds and scored 12 points on some dazzling drives, and Greg Miller, who led the Colonial scoring with 14 points, Clyde Burwell added 10 points and 10 rebounds.

Coach Bob Tallent said of his team's effort after Georgetown, "It was a complete lack of effort on our part. We couldn't have beaten anyone the way we played tonight. Tallent continued, "We didn't work up much of a sweat," adding "I'm sure we'll be ready to play tomorrow night."

Pitt, who had been defeated 75-73 by West Virginia in an upset victory which saw the Pitt fans litter the court with various object in vigorous disagreement with the officiating, had different ideas for the next night.

Had the Colonials defeated Pittsburgh there is a good chance they would have been invited to participate in the NIT; however, Pitt quickly put an end to any such hopes and in doing so garnered the invitation for themselves.

The Colonials finished the season with a 17-10 record.

Final Basketball Statistics

OVERALL RECORD: Won 17 Lost 10												
Won 10 Lost 3 at Home—Won 7 Lost 3 Away—Won 0 Lost 4 Neutral												
	GP	FGM	FGA	PCT	FTM	FTA	PCT	REBS	ASST	PF-DSQ	PTS	AVG
Pat Tallent	27	237	485	.489	75	96	.781	96	85	58-1	549	20.3
Clyde Burwell	27	139	306	.454	81	104	.779	305(11.3)	24	96-4	359	13.3
Leslie Anderson	27	111	242	.459	20	40	.500	206(7.6)	26	73-6	242	9.0
Keith Morris	23	78	174	.448	49	60	.817	34	59	56-2	205	8.9
Greg Miller	27	102	218	.468	25	41	.610	116(4.3)	58	86-4	229	8.5
John Holloran	23	72	139	.518	26	34	.765	27	65	54-3	170	7.4
Kevin Hall	27	50	110	.455	14	34	.412	99(3.7)	5	40-0	114	4.2
Mike Miller	8	9	14	.643	7	12	.583	13	1	5-0	25	3.1
Jim Peters	26	27	64	.422	16	25	.640	29	26	31-1	70	2.7
Herb Caesar	5	5	12	.417	1	3	.333	7	0	3-0	11	2.2
Tyrone Howze	7	4	11	.364	4	5	.800	5	2	3-0	12	1.7
Ned Riddle	11	8	16	.500	1	3	.333	13	6	9-0	17	1.5
Richard Waldron	15	7	15	.467	5	6	.833	6	10	7-0	19	1.3
Bob Shanta	25	13	36	.361	4	10	.400	38	16	45-1	30	1.2
Haviland Harper	†3	11	23	.478	3	4	.750	18(6.0)	4	9-1	25	8.3
TEAM 132												
DEAD BALL 44												
OWN TOTALS	27	873	1865	.468	331	477	.694	1188(44.0)	387	575-23	2077	76.9
OPPONENTS TTLS	27	804	1778	.452	383	573	.668	1114(41.3)	413	526-11	1991	73.7

†Underwent surgery for ruptured disc in back—out for season
*Includes 48 Dead Ball Rebounds

Netmen Open In Blossom

The GW tennis team opens a rugged 14 match spring schedule today in the annual Cherry Blossom Tournament at the University of Maryland. Other participating teams will be VPI, Colgate and the host Terrapins. GW will face VPI today at 2:30 p.m., Colgate at the same time tomorrow, and then take on the Terps—the number two ranked team in the East—at 10 a.m. Saturday.

Coach Ted Pierce said he considers this year's squad the strongest in some years and is confident of a good showing.

The GW soccer team will hold spring practice and tryouts of all GW undergraduates this Saturday, March 23 and next Saturday March 30 at 10:15 a.m. Meet in the Locker

Room, 2125 G St. For further information call the Athletic Office (676-6650).

The undefeated GW bowling team will host Maryland in a match this Saturday afternoon as they try to keep their hold on first place in the D.C. Intercollegiate Bowling League.

Leading the team is Mitch Schlesinger with a 195 average, including a high game of 268 in the team's last match against American. He is followed by Lennie Lebalant with a 188 average and Andy Krumholz at 182. Willie Gilbert, Jeff Gelman and Keith Greene round out the squad.

The team is coached by Sam Schrage.

From The Stands

Comin' Round The Mountains To Morgantown

by Bob Cohn

"See Morgantown First." That was the slogan for a chosen few of us as we began our spring break. Yeah, sure, let you softies take off for the fashionable, chic place like the sands of Florida or the slopes of Vermont. Go ahead, come back with those delicious tans broken ankles, who cares? We're going to Morgantown, by golly, to see our Colonials "run 'em up and down the court and skin 'em alive." Next stop, Tuscaloosa, and then Providence and hey, would you rather play Kentucky or Marquette?

Okay. So maybe things didn't work out like we planned. Maybe West Virginia isn't "almost heaven" as John Denver and the state Chamber of Commerce insist, and maybe the Colonials haven't got the best team in D.C. (or Northwest D.C. for that matter). That isn't important. Well, not that important. The thing is, the Morgantown trip was an experience, and if nothing else, gave us a chance to practice the art of making the best out of a bad situation.

Things, though, couldn't have started better. The chartered bus was only about 20 minutes late (not bad, considering the way things are done around here) before it pulled up in front of the Alumni House on 21st Street. There, about 40 psyched up basketball crazies piled onto the Blue Line Special,

accompanied by a few cases of Ed McMahon's favorite beer, courtesy of the alumni. Aah, it was going to be a good weekend, as we settled back in anticipation of two days of nothing but partyin' and HOOPS. GW Yeah!

Five and a half hours, enough beer to float the navy and a couple of much needed pit stops later, we reached Mecca, Morgantown. Wow, so *this* is it. Hmm, look at the mountains over there. And look at the mountains over *there*. And over there, and over there, and over there. Nothing but mountains! What's WVU's nickname? The Mountaineers! Very clever, yes indeed.

Needless to say from here on, things turned kind of sour. The highlight of the evening was walking into the WVU fieldhouse, a palace that holds about 14,000 or so, and kind of makes you wonder how hard the Mountaineer team must have laughed when they saw Ft. Myer last year.

The game itself was an anticlimax to all this. In fact, it was so bad that it should have been played on the outdoor courts next to Crawford Hall; during parking hours. We lost to Georgetown which let Kentucky and Marquette breathe easier because they wouldn't have to tangle with our fearsome Colonials.

So ended the fourth straight year (for me, and a lot of other people) of "This is the year." Of course, next year is going to be "the

year," too and so will the year after that, and the year after that. In fact, don't tell anyone, but I happen to know for sure that 1997 is *definitely* going to be "the year."

Saturday once again followed Friday (Amazing. It happens every week) and it was cold and gray and wet and those damn mountains! Personally, I would have loved to have gone home and taken the risk of missing the potential game of the century, the GW-Pitt consolation match. But I stuck it out and spent the afternoon watching Shirley Temple and the Boston College-Holy Cross game on motel TV (I love motel TV), and drinking a lot of beer.

At about 4:00 or so, six of us, feeling ambitious, decided to check the area out, so we drove (some had come up by car) over the hills until we got to this resort type place next to a river, across from a mountain (of course). We got out, and walked around by the river, climbing rocks and getting back to nature, as they say. This was okay for a while, but then we realized that it was about 15 degrees and was snowing. We quickly left nature to get some hot chocolate and then we headed back to good ol' Holiday Inn, our home away from home.

Pittsburgh slaughtered the Colonials, but the finals between WVU and Georgetown was another story. The Hoyas won at the last second, but the real excitement came after the game. It seems that during the game, another

guy and I were rooting pretty loudly for Georgetown (We hold no grudges).

When they won, we yelled and carried on just like we went to the school. Anyway, right in front of us this WVU guy was videotaping the game, and was getting pretty excited over his team. When they lost, he clammed up, but we kept screaming. Then they announced the tournament MVP, and when it turned out to be a player from WVU we shouted, "Home job, Home job". That did it. The WVU guy spun around, shrieked, "YOU GUYS SHUT UP! I'VE HAD IT! I'M NOT GONNA TAKE ANY MORE", and almost came after us. Then he proceeded to kick a chair to death. The poor sap *really* flipped out. Looking back, I guess it's kind of sad, but at the time it was really funny, so like good sports we laughed at him. He was about to throw his videotape machine at us when someone held him back.

With this, our visit to West Virginia was now complete. Not only did we leave Morgantown with everyone there thinking we have a rotten team (no argument here), at least one guy thinks our fans aren't too hot either.

The bus ride back was bad; cold, damp, dark and more boring than Sociology I. After what seemed like days we rolled into D.C. at about 6:00 A.M. Sunday morning. Back to civilization. Not a mountain in sight.